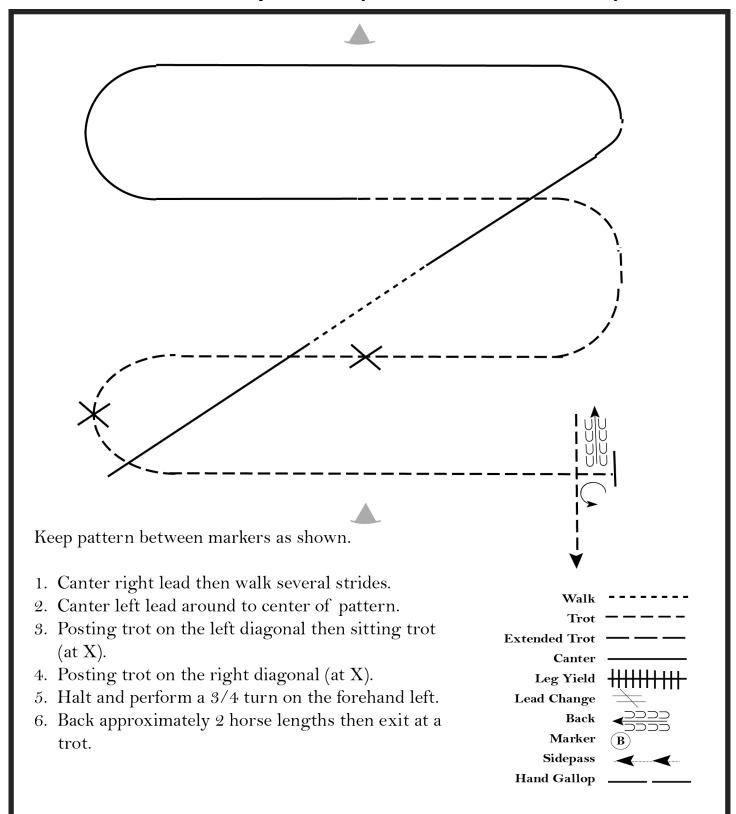
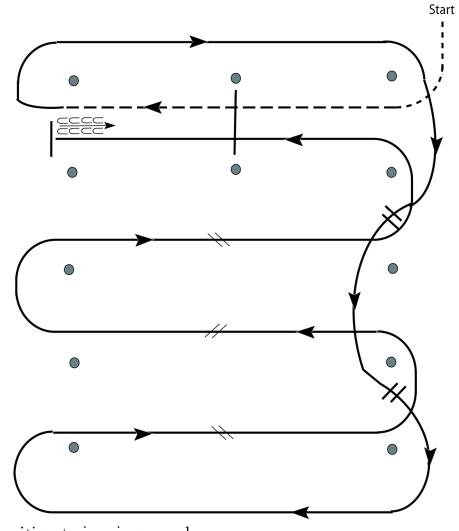
**Hunt Seat Equitation (L1 Youth, L1 Amateur)** 





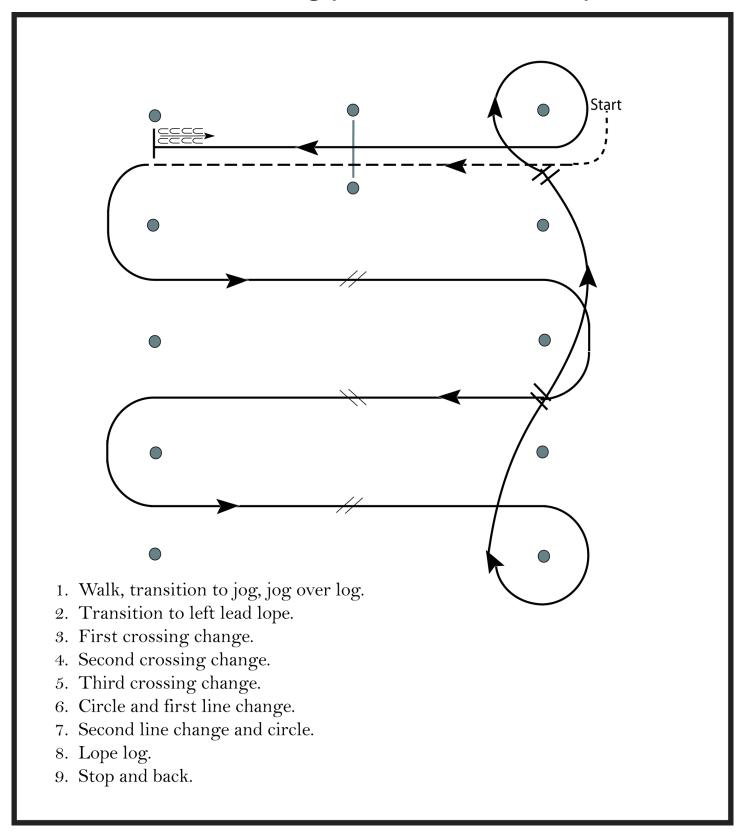
Western Riding (NQHA, L1 Open)



- 1. Walk, transition to jog, jog over log.
- 2. Transition to right lead and lope around end.
- 3. First line change.
- 4. Second line change. Lope around end of arena.
- 5. First crossing change.
- 6. Second crossing change.
- 7. Third crossing change.
- 8. Lope over log.
- 9. Lope, stop and back.

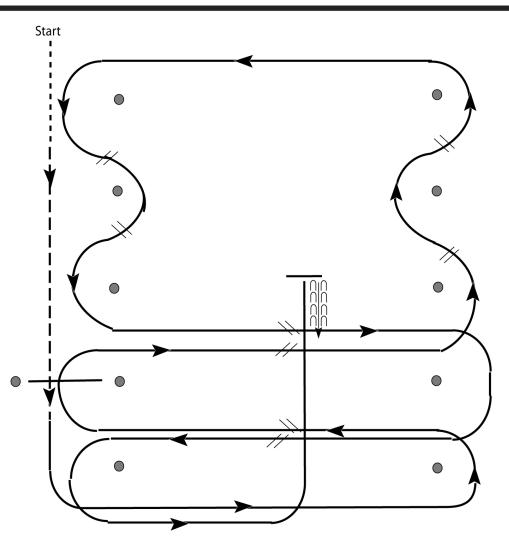


Western Riding (L1 Youth, L1 Amateur)





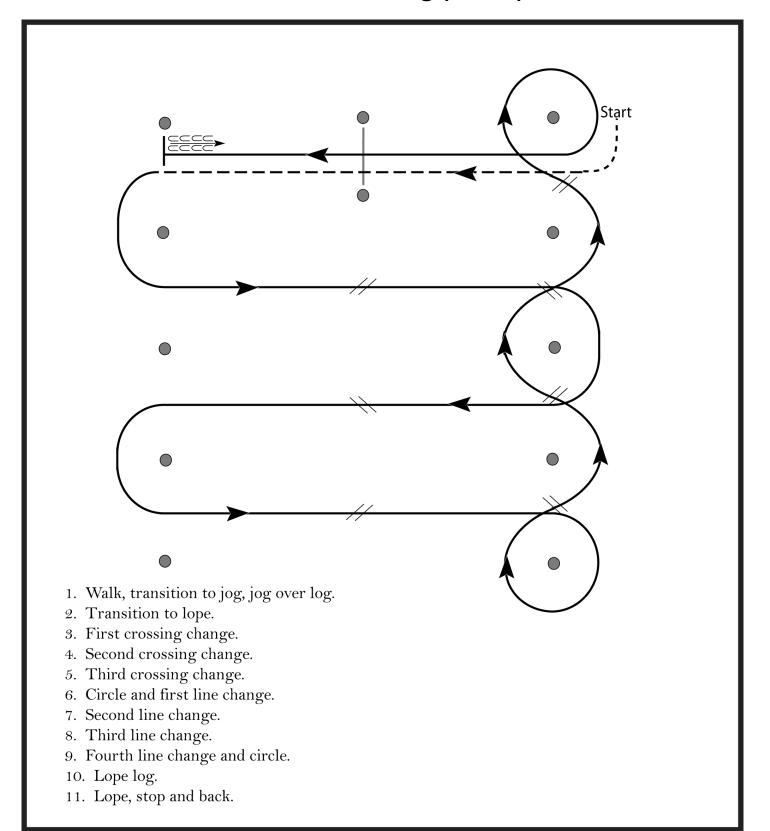
#### **Western Riding (Amateur)**



- 1. Walk, transition to jog, jog over log.
- 2. Transition to left.
- 3. First crossing change.
- 4. Lope over log.
- 5. Second crossing change.
- 6. First line change.
- 7. Second line change.
- 8. Third line change.
- 9. Fourth line change.
- 10. Third crossing change.
- 11. Fourth crossing change.
- 12. Lope up the center, stop and back.

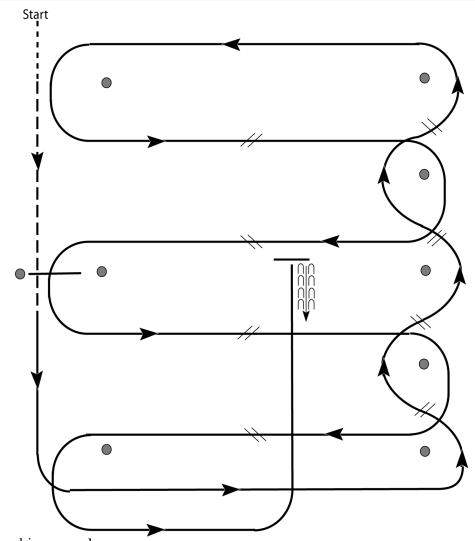


#### **Western Riding (Youth)**





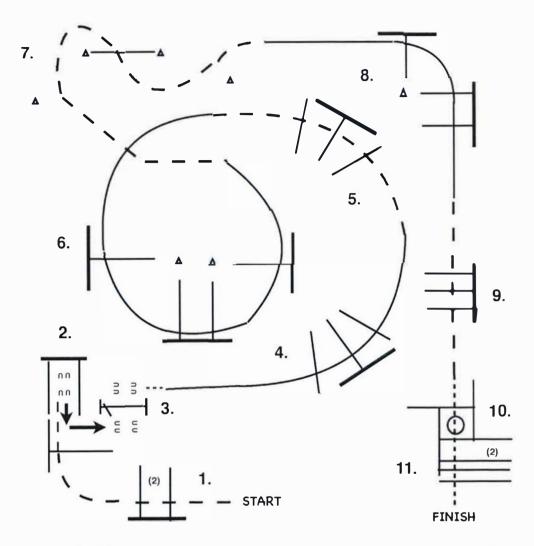
#### **Western Riding (Open)**



- 1. Walk and jog over log.
- 2. Transition to lope and lope around end.
- 3. First line change.
- 4. Second line change.
- 5. Third line change.
- 6. Fourth line change and lope around the end of the arena.
- 7. First crossing change.
- 8. Second crossing change.
- 9. Lope over log.
- 10. Third crossing change.
- 11. Fourth crossing change.
- 12. Lope up the center, stop and back.



#### Trail (L1 Open, L1 Youth, L1 Amateur)

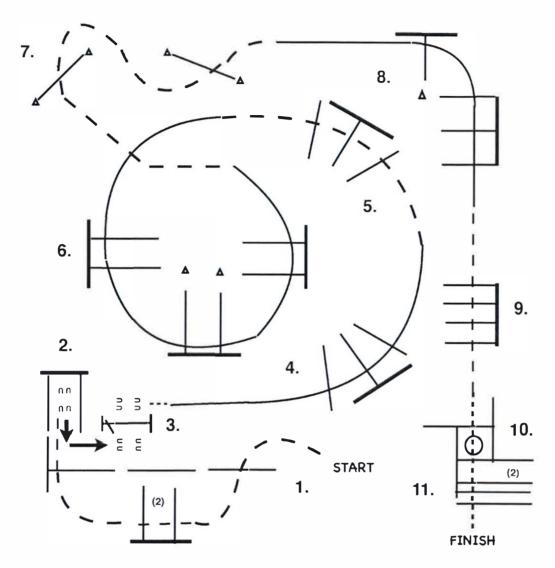


- 1. JOG OVER POLES, JOG INTO CHUTE.
- 2. BACK BETWEEN POLES, AND BACK UP TO GATE.
- 3. GATE: RH OPEN, RIDE THRU AND CLOSE GATE.
- 4. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (LL).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (LL).

- BREAK TO THE JOG, JOG OVER POLES, JOG AROUND CONES.
- 8. LOPE OVER POLES (RL).
- 9. BREAK TO THE JOG, JOG OVER POLES.
- 10. STOP OR BREAK TO THE WALK,
  WALK INTO BOX, EXECUTE A 360 TURN
  EITHER DIRECTION. WALK OUT BOX.
- 11. WALK OVER POLES.



#### Trail (Amateur)

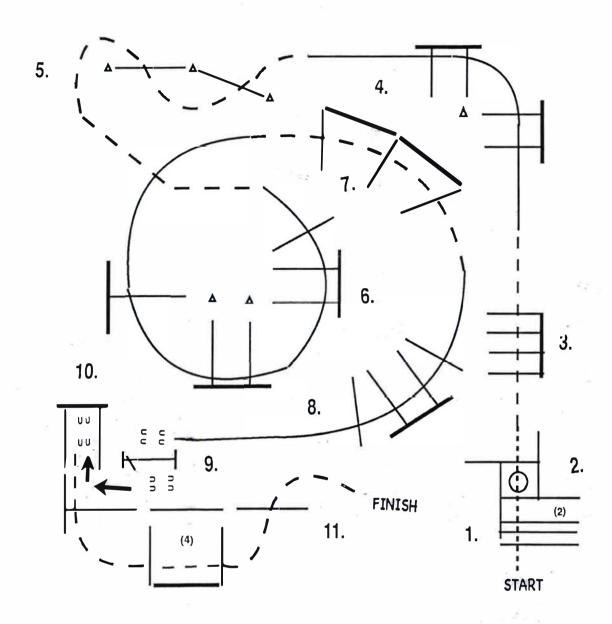


- 1. JOG OVER POLES, JOG INTO CHUTE.
- 2. BACK BETWEEN POLES, AND BACK UP TO GATE.
- GATE: RH OPEN, WALK OVER POLE AND CLOSE GATE.
- 4. YOU MAY WALK FORWARD, THEN LOPE OVER POLES (LL).
- 5. BREAK TO THE JOG, JOG OVER POLES.
- 6. LOPE OVER POLES (LL).

- BREAK TO THE JOG, JOG OVER POLES, JOG AROUND CONES.
- 8. LOPE OVER POLES (RL).
- 9. BREAK TO THE JOG, JOG OVER POLES.
- 10. STOP OR BREAK TO THE WALK,
  WALK INTO BOX, EXECUTE A 360 TURN
  EITHER DIRECTION. WALK OUT BOX.
- 11. WALK OVER POLES.



#### Trail (Jackpot)

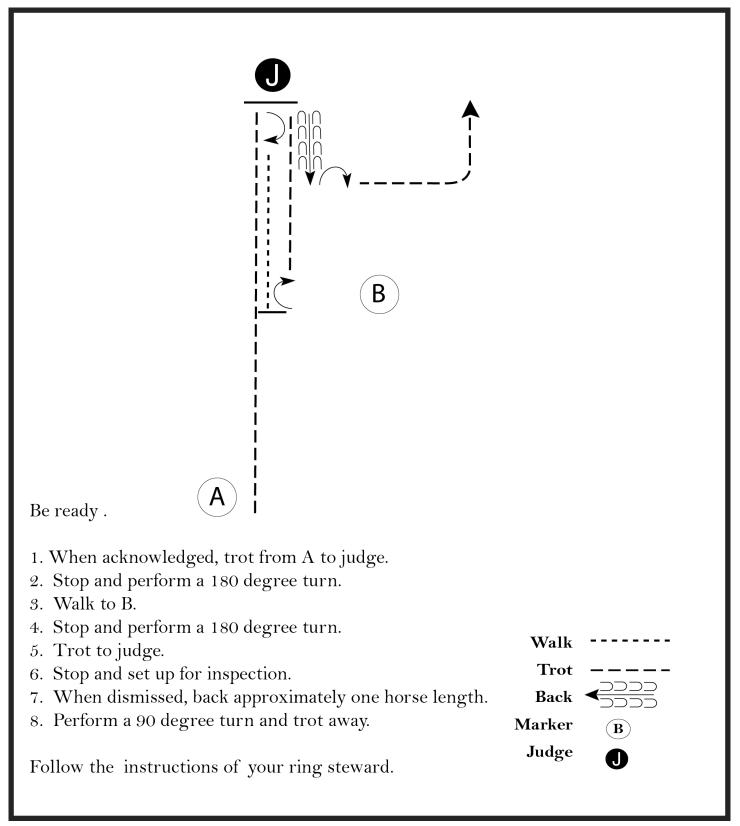


- 1. Walk over poles into box.
- 2. Stop, execute a 360 turn either direction. Walk out.
- 3. Jog over poles.
- 4. Lope over poles. (LL)
- 5. Break to the jog, jog over poles.
- 6. Lope over poles (RL).
- 7. Break to the jog, jog over poles.

- 8. Lope over poles (RL).
- 9. Stop at gate: LH open, walk over pole and close gate.
- 10. Back between poles into chute.
- 11. Jog out the chute and over poles.

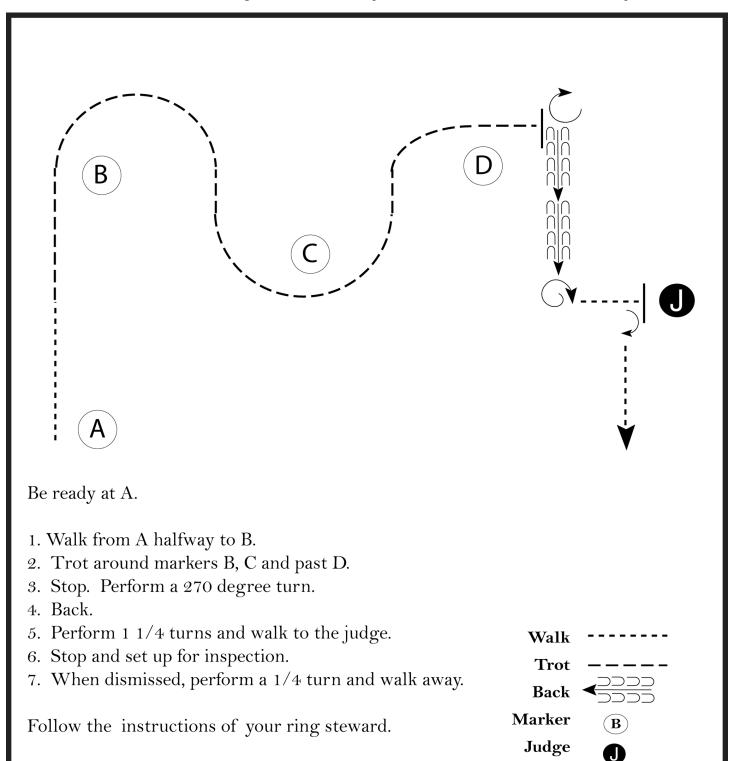


#### **Showmanship at Halter (NQHA)**



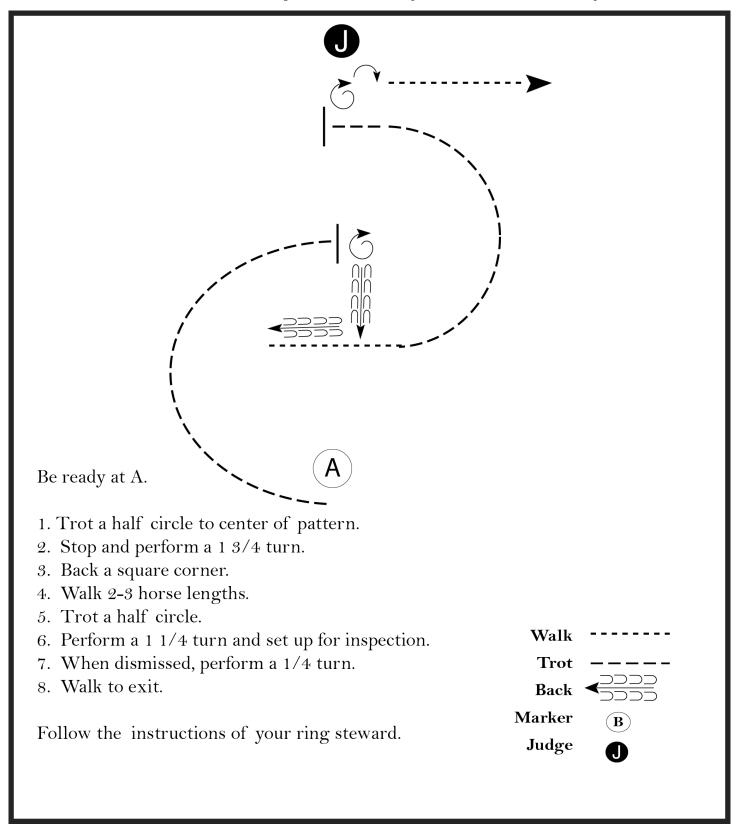


#### **Showmanship at Halter (L1 Youth, L1 Amateur)**



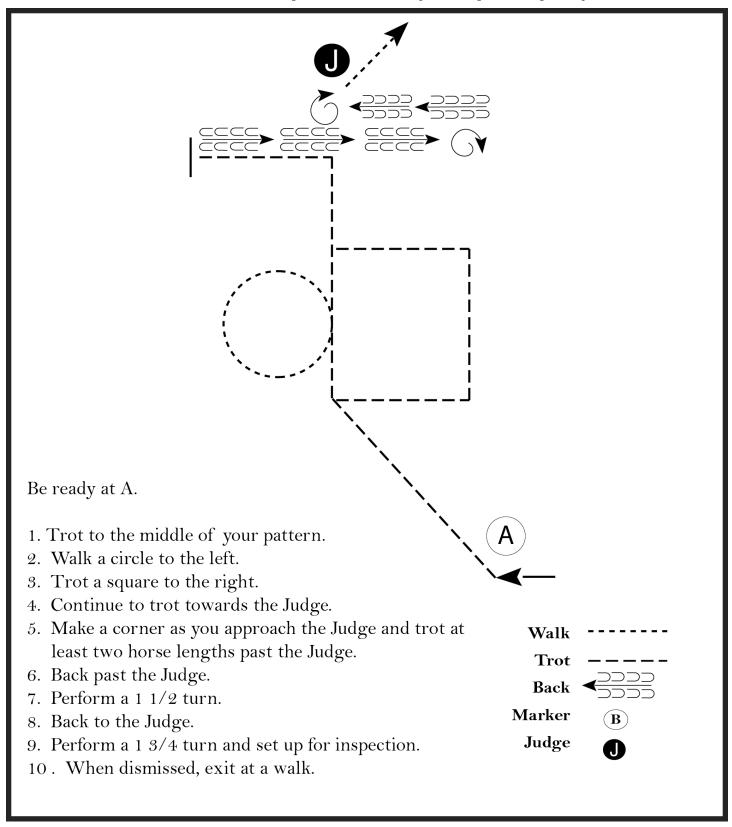


#### **Showmanship at Halter (Youth, Amateur)**



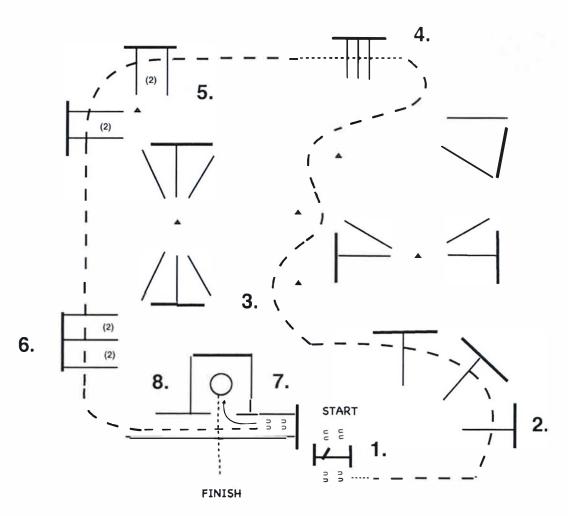


**Showmanship at Halter (Jackpot Open)** 





#### Trail (In hand Trail NQHA, Futurity)



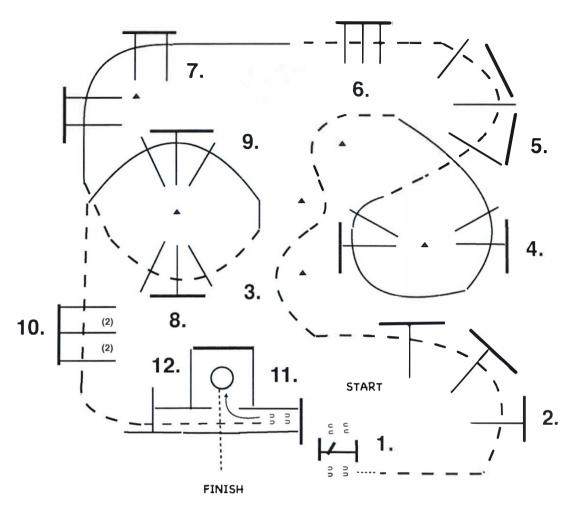
- ROPE GATE LH OPEN LEAD THRU AND CLOSE GATE.
- 2. YOU MAY WALK FORWARD THEN JOG OVER POLES.
- 3. JOG THRU SERPENTINE.
- 4. STOP OR BREAK TO THE WALK, WALK OVER POLES.

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- 5. JOG OVER POLES.
- 6. JOG OVER POLES.
- JOG UP INTO CHUTE, STOP AND BACK AROUND CORNER BETWEEN POLES.
- EXECUTE A 360 TURN EITHER WAY AND WALK OUT OVER POLE.

NEDERLANDSE
QUARTER
HQRSE
ASSOCIATIE

#### Trail (NQHA, Futurity, Youth)



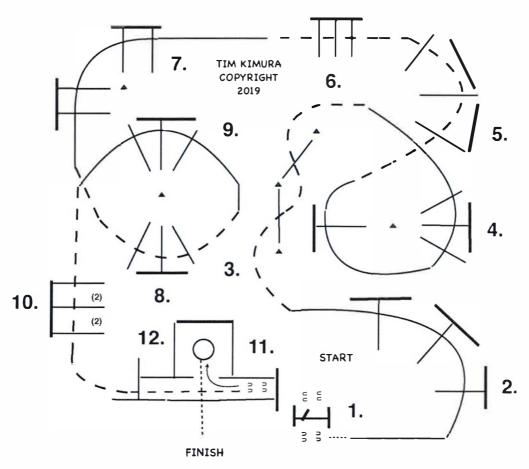
- ROPE GATE LH OPEN WALK OVER POLE AND CLOSE GATE.
- 2. YOU MAY WALK FORWARD THEN JOG OVER POLES.
- 3. BREAK TO THE JOG.
  JOG THRU SERPENTINE.
- 4. LOPE OVER POLES (RL)
- 5. BREAK TO THE JOG, THEN JOG OVER POLES.
- 6. JOG OVER POLES.

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- 7. LOPE OVER POLES (LL).
- 8. BREAK TO THE JOG, JOG OVER POLES.
- 9. LOPE OVER POLES (LL).
- 10. BREAK TO THE JOG, JOG OVER POLES.
- 11. JOG UP INTO CHUTE, STOP AND BACK AROUND CORNER BETWEEN POLES.
- 12. EXECUTE A 360 TURN EITHER WAY AND WALK OUT OVER POLE.



#### Trail (Open, Maturity)

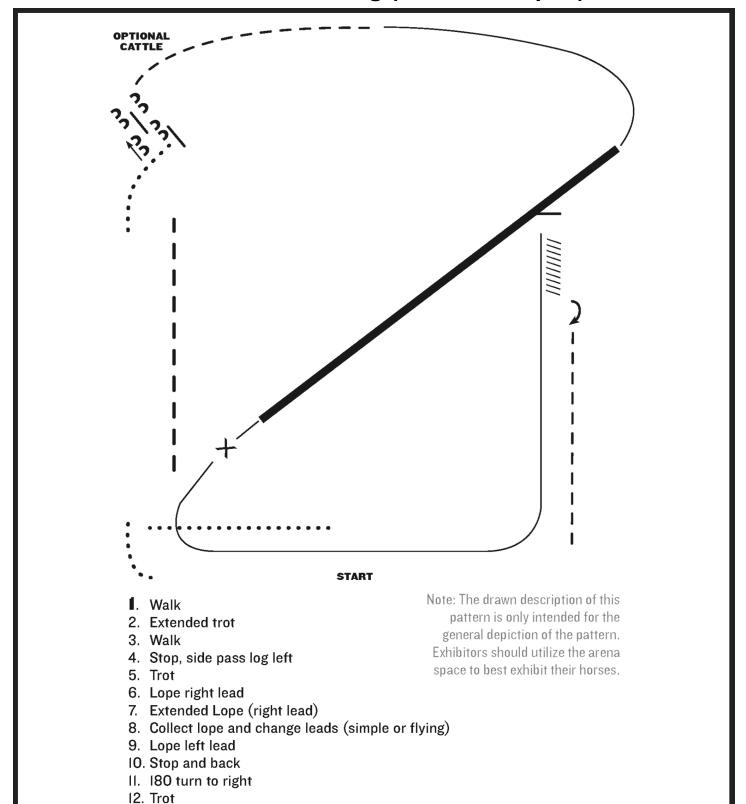


- ROPE GATE LH OPEN WALK OVER POLE AND CLOSE GATE.
- YOU MAY WALK FORWARD THEN LOPE OVER POLES (LL).
- BREAK TO THE JOG, JOG OVER POLES. JOG THRU SERPENTINE.
- 4. LOPE OVER POLES (RL)
- 5. BREAK TO THE JOG, THEN JOG OVER POLES.
- 6. JOG OVER POLES.

- 7. LOPE OVER POLES (LL).
- 8. BREAK TO THE JOG, JOG OVER POLES.
- 9. LOPE OVER POLES (LL).
- 10. BREAK TO THE JOG, JOG OVER POLES.
- JOG UP INTO CHUTE, STOP AND BACK AROUND CORNER BETWEEN POLES.
- EXECUTE A 360 TURN EITHER WAY AND WALK OUT OVER POLE.

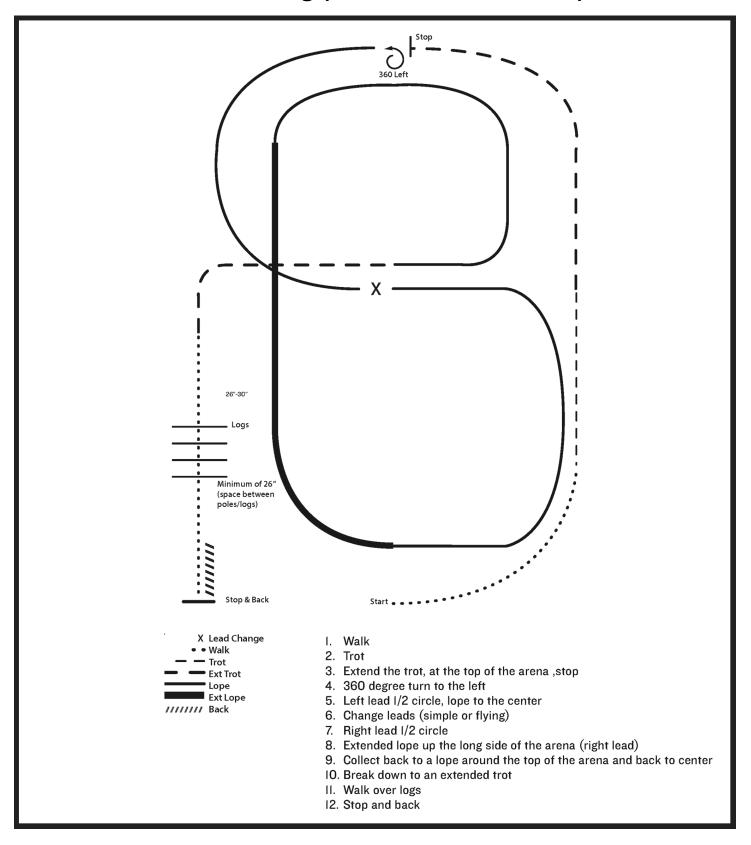


#### Ranch Riding (NQHA, L1 Open)



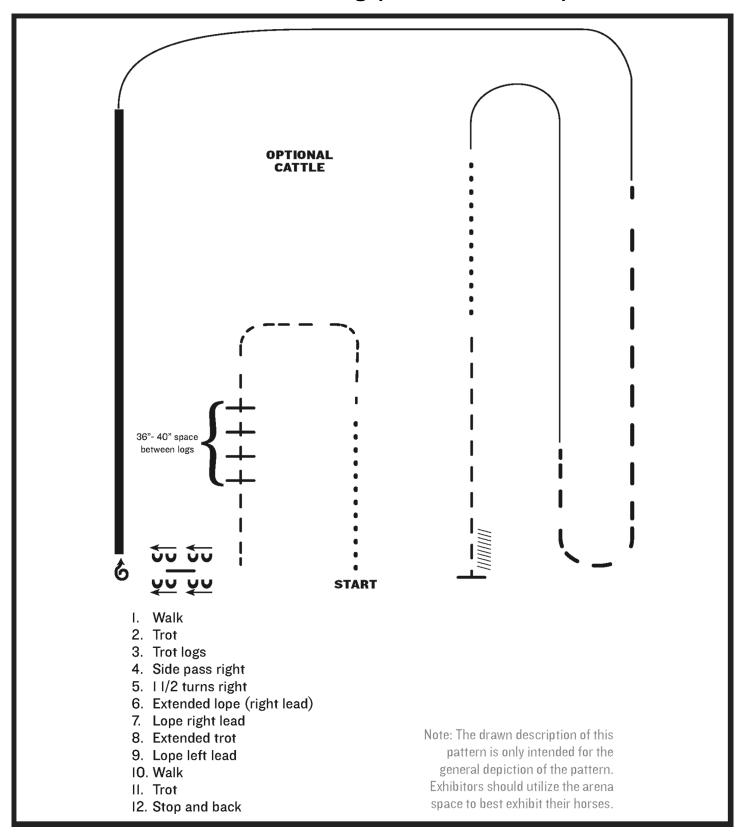


#### Ranch Riding (L1 Youth, L1 Amateur)



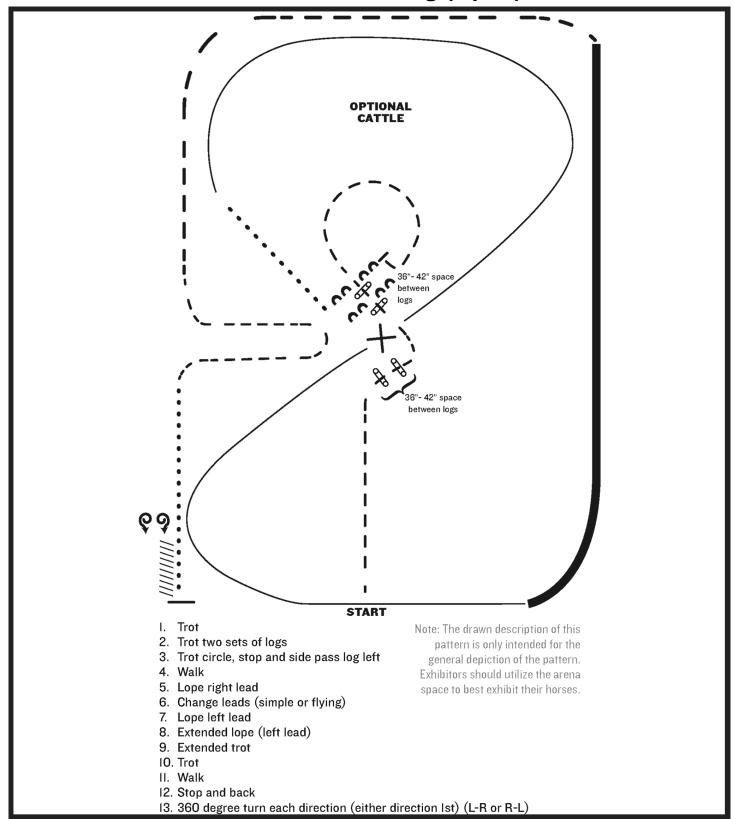


**Ranch Riding (Youth, Amateur)** 



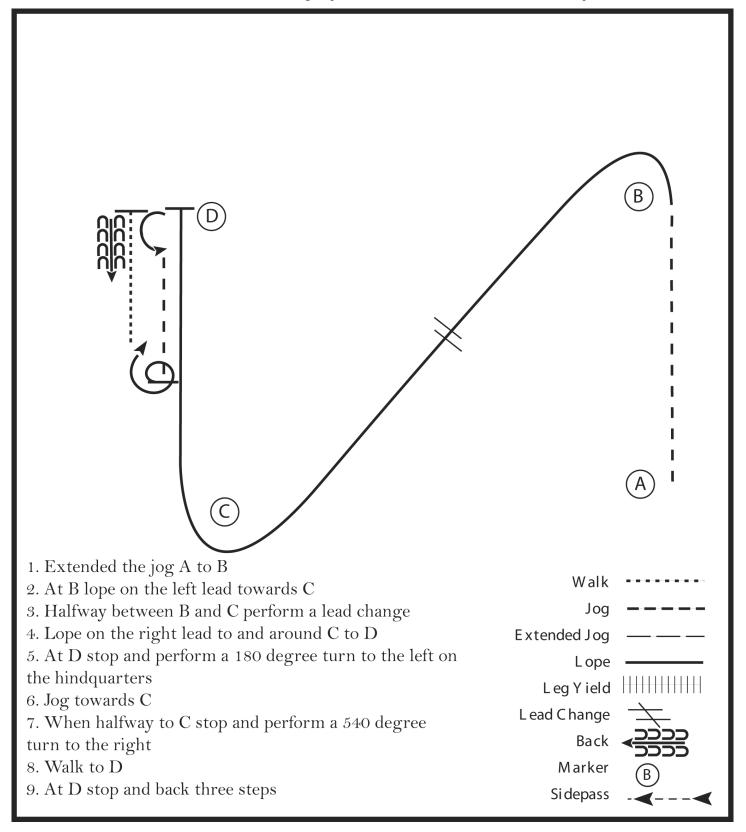


#### **Ranch Riding (Open)**



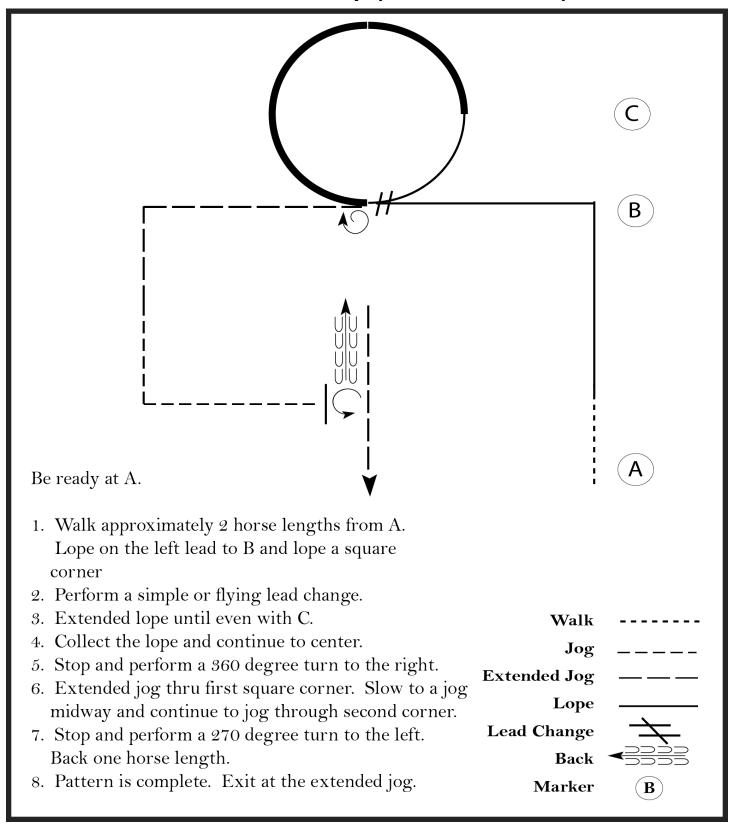


Horsemanship (L1 Youth, L1 Amateur)



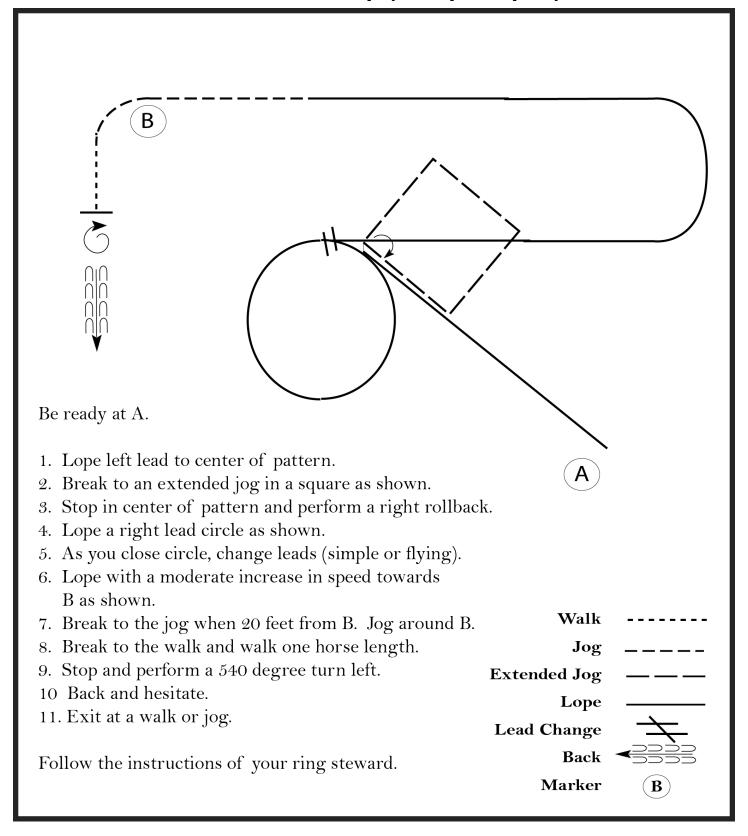


**Horsemanship (Youth, Amateur)** 



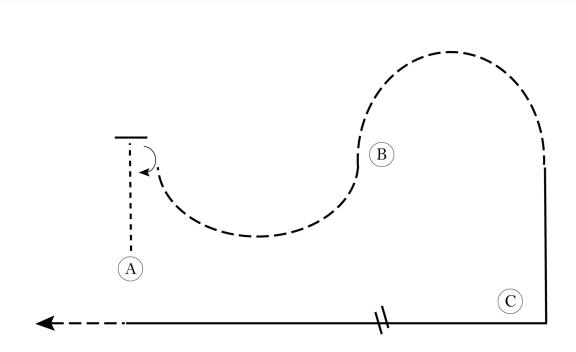


#### Horsemanship (Jackpot Open)





#### **Hunt Seat Equitation (NQHA)**

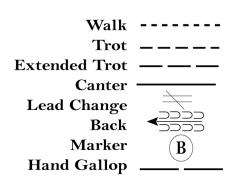


Be ready with your horse's tail to A.

- 1. Walk until even with B.
- 2. Stop and perform a 180 degree turn on the hindquarters right.
- 3. Rising trot serpentine as shown change diagonals at B.
- 4. When even with B, canter right lead around C.
- 5. When even with B, change leads and canter until even with A.
- 6. Break to a sitting trot when even with A.

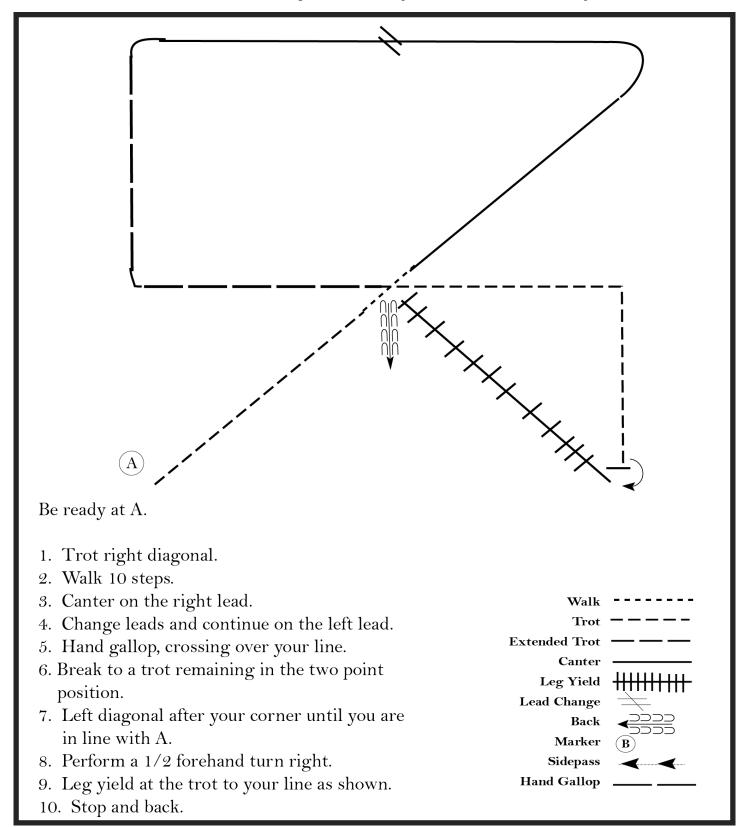
Pattern is over once you have passed A at the trot.

Follow the directions of your ring steward.

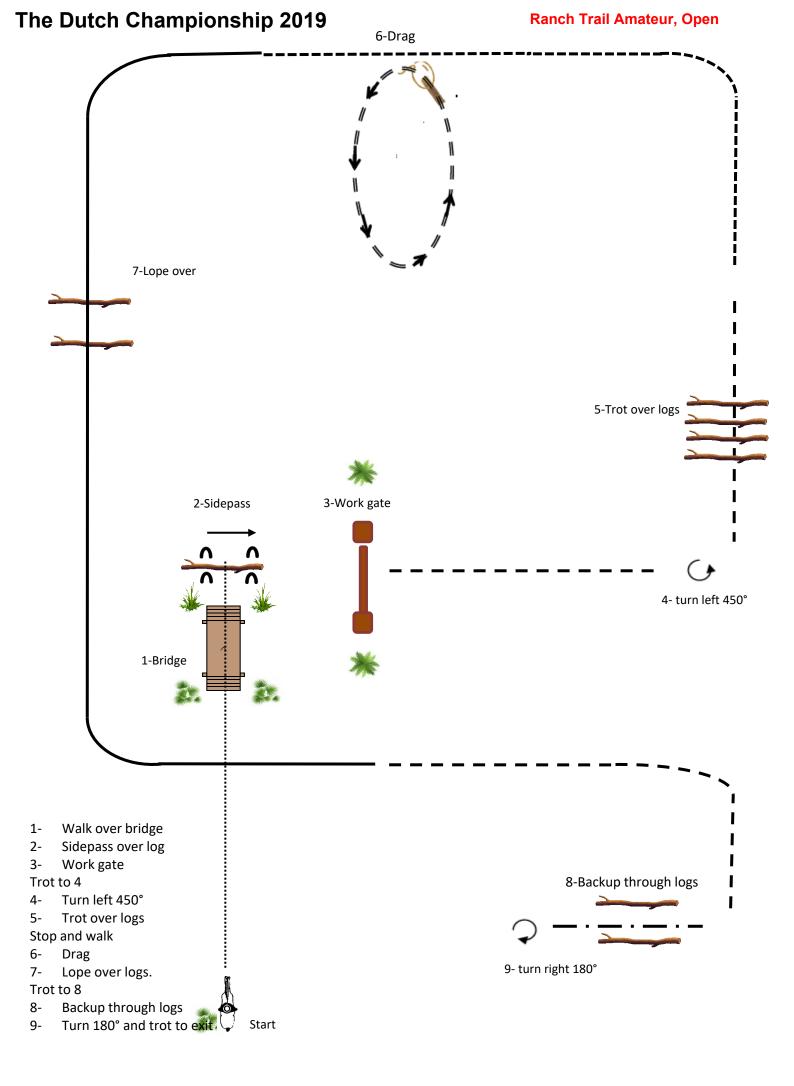


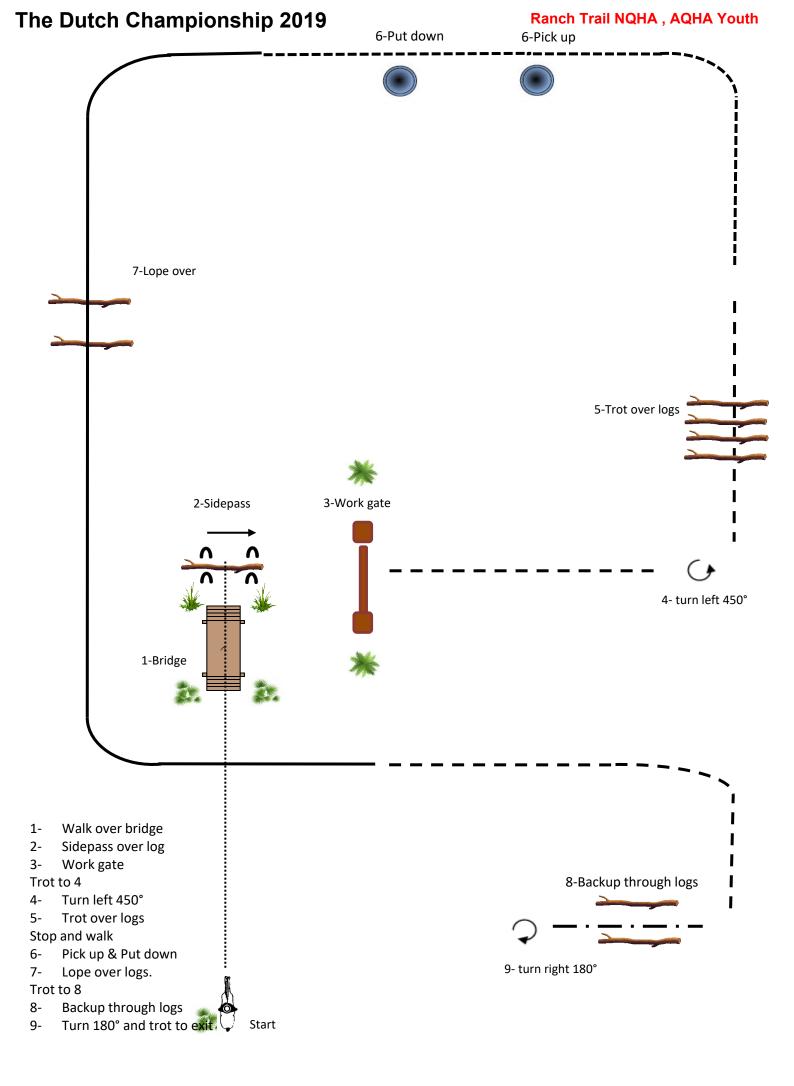


#### **Hunt Seat Equitation (Youth, Amateur)**

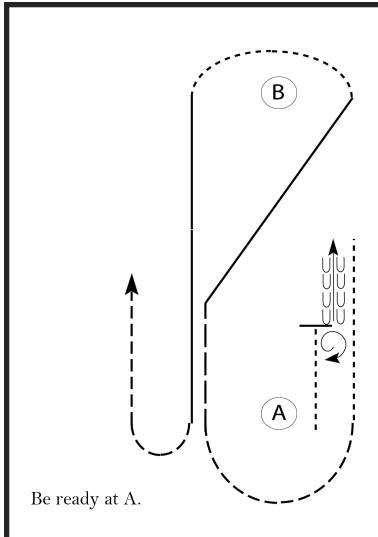




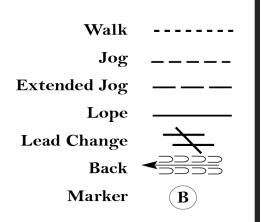




#### Horsemanship (NQHA)



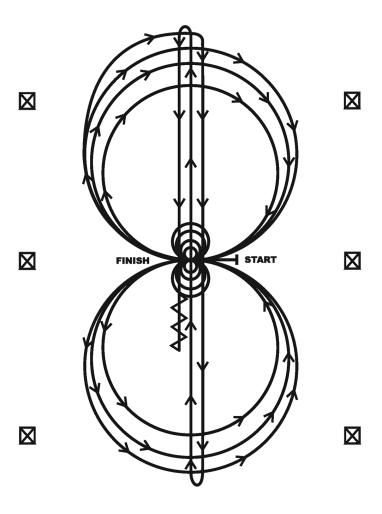
- 1. Walk approximately 2 horse lengths from A. Stop and perform a 1 1/2 turn right.
- 2. Back approximately one horse length then walk to A.
- 3. Jog around A then extend the jog in a straight line halfway to B.
- 4. Lope on the left lead on the diagonal to B. Break to the walk and walk around B.
- 5. Lope on the right lead to A.
- 6. Break to the jog when even with A and jog around to exit.





#### Reining (NQHA, L1 Open)

#### **REINING PATTERN 2**



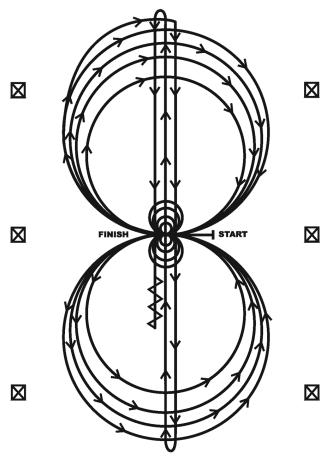
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
- 4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
- 6. Complete four spins to the right. Hesitate.
- Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.



#### **Reining (Junior Open, Futurity)**

#### **REINING PATTERN 4**



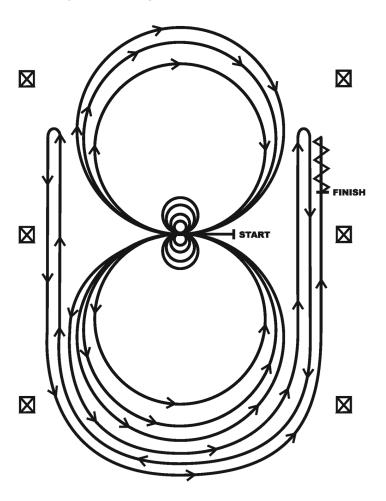
Horses may walk or jog to the center of the arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- Beginning on the right lead, complete three circles to the right: the first two large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4. Complete four spins to the left. Hesitate.
- 5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)
- Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback—no hesitation.
- 7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 8. Run past the center marker and do a sliding stop. Back up
- to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



#### Reining (L1 Youth, L1 Amateur)

#### **REINING PATTERN 6**



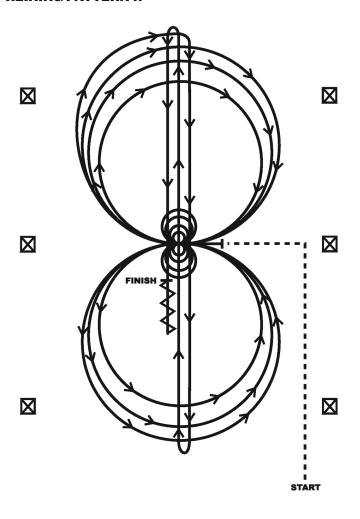
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the right. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
- 5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.



#### Reining (Youth, Amateur)

#### **REINING PATTERN 11**



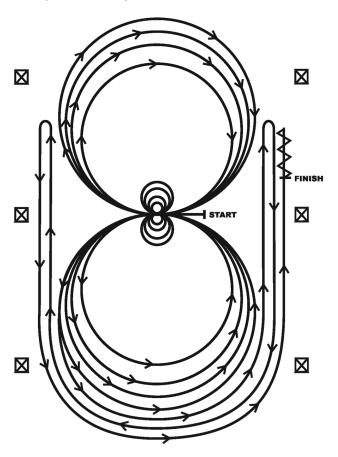
Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

- I. Complete four spins to the left. Hesitate.
- 2. Complete four spins to the right. Hesitate.
- Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
- Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
- 6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
- 7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.



#### **Reining (Senior Open, Maturity)**

#### **REINING PATTERN 5**



Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

- Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 2. Complete four spins to the left. Hesitate.
- Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.
- 4. Complete four spins to the right. Hesitate.
- 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena. (Figure 8)
- 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
- 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.

